

# Fyer, fyer!

Thomas Morley  
(1557/8 - 1602)

S1. Fy-er, fy - er! fy-er, fy - er! fy-er, fy - er! my heart!

S2. Fy-er, fy - er! fy-er, fy - er! fy-er, fy - er! my heart!

T1. Fy-er, fy - er! fy-er, fy - er! fy-er, fy - er! my heart!

T2. Fy-er, fy - er! fy-er, fy - er! fy-er, fy - er! my heart!

B. Fy-er, fy - er! fy-er, fy - er! fy-er, fy - er! my heart!

heart! my heart! my heart! Fa la la

heart! my heart! my heart! Fa la la

my heart! my heart! Fa la la la la la, fa la la

heart! my heart! Fa la la la la la la la la

my heart! my heart! Fa la la la la la la la

la la la la la la, fa la la la la la. O, I burn

la la la la la la, fa la la la la la. O, I burn

la la la la la, fa la la la la la.

la, fa la la la la la la la la, fa la la la la la.

la la la la la la la la, fa la la la la la.

13 - 2 -

me! O, I burn me! O, I burn me! O, I burn me! a -  
 me! O, I burn me! O, I burn me! O, I burn me! a -  
 O, I burn me! O, I burn me! O, I burn me! a - las!  
 O, I burn me! O, I burn me! O, I burn me! a - las! a -  
 O, I burn me! O, I burn me! O, I burn me! a - las!

17

las! a - las! a - las! Fa la la  
 las! a - las! a - las! Fa la la  
 a - las! a - las! Fa la la la la, fa la la  
 las! a - las! Fa la la la la la la la la  
 a - las! a - las! Fa la la la la la la la

21

la la la la la al la, fa la la la la  
 la la la la la la la, fa la la la la  
 la la la la, fa la la la la  
 la, fa la la la la la la la, fa la la la la  
 la, fa la la la la la la la, fa la la la la

24

la. O help! o help! a-las! o help! Ay me!

la. O help! o help, a - las! o help! Ay me!

la. O help! o help! a - las! o help! Ay me!

la. O help! o help! a - las! o help! Ay me!

la. Ay me!

30

ay me! I sit and cry me, And call for

ay me! I sit and cry me,

ay me! I sit and cry me, And call for help, a-las, but

ay me! I sit and cry me, And call for help, a-las, but

ay me! I sit and cry me,

36

help, a-las, but none comes nigh me! and call for help, a-las,

And call for

none comes nigh me! and call for help, a-las,

none comes nigh me! and

And call for help, a-las, but none comes

40

but none comes nigh me!

help, a-las, but none comes nigh me!

but none comes nigh me! but none comes nigh me! Fa

call for help, a - las, a - las, but none comes nigh me! Fa la la la

nigh me! but none comes nigh me! Fa la la la

44

Fa la la la la la la, fa la la la la la la,

Fa la la la la la la, fa la la la la la la

la la la la la la la la, fa la la la la la la la la la la la la la la la la

la la la la la la, fa la la la la la la la la la la la la la la la,

la la la la la la, fa la la la la la la la la la la, la la la la la la, fa la la la la la la

48

fa la,

la la la la la la la la la la la la la la la la la, fa

la, fa la la la la, fa la la la la la la,

fa la la la la la la la la la la la la la la, fa

la la la la, fa la la la la la la la la la la

51

la la la la la la la, fa la la la la la la la, fa  
la la la, fa la la la la la, fa la la la la la la, fa  
fa la la la la la la la, fa la la la  
la la la la la la la la la, fa la la la la  
la, fa la la la la, fa

Detailed description: This block contains the first system of music, measures 51 to 54. It features five staves: four vocal staves and one bass line. The vocal parts are in a soprano, alto, tenor, and bass register. The lyrics are 'la la la la la la la, fa la la la la la la la, fa' for the first two staves, 'fa la la la la la la la, fa la la la' for the third, 'la la la la la la la la la, fa la la la la' for the fourth, and 'la, fa la la la la, fa' for the fifth.

55

la la la la. I burn! I burn! A - las! I burn! Ay me!  
la la la. I burn! I burn! a - las! I burn! Ay me!  
la la la. I burn! I burn! a - las! I burn! Ay me!  
la la la. I burn! I burn! a - las! I burn! Ay me!  
la la la. I burn! I burn! a - las! I burn! Ay me!  
la la la. Ay me!

Detailed description: This block contains the second system of music, measures 55 to 61. It features five staves: four vocal staves and one bass line. The lyrics are 'la la la la. I burn! I burn! A - las! I burn! Ay me!' for the first staff, 'la la la. I burn! I burn! a - las! I burn! Ay me!' for the second, 'la la la. I burn! I burn! a - las! I burn! Ay me!' for the third, 'la la la. I burn! I burn! a - las! I burn! Ay me!' for the fourth, and 'la la la. Ay me!' for the fifth.

62

ay me! will none come quench me?  
ay me! will none come quench me? O cast, cast  
ay me! will none come quench me? O cast, cast wa - ter on, a -  
ay me! will none come quench me? O cast, cast wa - ter on, a -  
ay me! will none come quench me?

Detailed description: This block contains the third system of music, measures 62 to 65. It features five staves: four vocal staves and one bass line. The lyrics are 'ay me! will none come quench me?' for the first staff, 'ay me! will none come quench me? O cast, cast' for the second, 'ay me! will none come quench me? O cast, cast wa - ter on, a -' for the third, 'ay me! will none come quench me? O cast, cast wa - ter on, a -' for the fourth, and 'ay me! will none come quench me?' for the fifth.

68

O cast, cast wa - ter on, a - las, and drench me, O cast, cast wa - ter on, las, and drench me. O cast, cast wa - ter on, las! and drench me. O

O cast, cast wa - ter on, a - las, and

Detailed description: This system contains measures 68 through 71. It features five staves: a grand staff (treble and bass clefs) and three vocal staves (soprano, alto, and tenor). The music is in a minor key and 4/4 time. The lyrics are: "O cast, cast wa - ter on, a - las, and drench me, O cast, cast wa - ter on, las, and drench me. O cast, cast wa - ter on, las! and drench me. O".

72

wa - ter on, a - las, and drench me. a - las, and drench me. a - las, and drench me. Fa cast, cast wa - ter on, a - las, a - las, and drench me. Fa la la la

drench me, a - las, and drench me. Fa la la la

Detailed description: This system contains measures 72 through 75. It features five staves: a grand staff and three vocal staves. The lyrics are: "wa - ter on, a - las, and drench me. a - las, and drench me. a - las, and drench me. Fa cast, cast wa - ter on, a - las, a - las, and drench me. Fa la la la".

76

Fa la la la la la la la, fa la Fa la la la la la la, fa la la la la la la, la la la la la la, la la la la la la, fa la la la la la la, la la la la la la, la la la la la la, la la la la la la, la la la la la la, fa la la la

Detailed description: This system contains measures 76 through 79. It features five staves: a grand staff and three vocal staves. The lyrics are: "Fa la la la la la la la, fa la Fa la la la la la la, fa la la la la la la, la la la la la la, la la la la la la, fa la la la la la la, la la la la la la, la la la la la la, la la la la la la, la la la la la la, fa la la la".

80 - 7 -

la la la la la la la la la la la la la la, fa  
fa la la la la la la, fa la la la la  
la, fa la la la, fa la la la la la la,  
fa la la la la la la la la la, fa  
la la la, fa la la, la la la la la

83

la la la, fa la la la la la, fa la la  
la la la la la la la, fa la la la la  
fa la la la la la la, la,  
la la la la la la, fa la la la la, fa  
la, fa la la la

86

la la la la, fa la la la.  
la la la, fa la la la la la la la la la la.  
fa la la la la la la la la la la.  
la la la la la, fa la la la la la.  
la, fa la la la la.